

Glass + Light = Magic
BCGAA 2008 Exhibition at the Roundhouse – Call for Entry

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Call for Entry

Exhibition Dates: Wednesday, August 13th through Friday, August 29th, 2008
Location: Roundhouse Community Arts & Recreation Centre, Exhibition Hall
181 Roundhouse Mews, Vancouver (corner of Davie Street and Pacific Boulevard)

First View Opening: Friday, August 15th, 5:00-8:00 pm
Exhibit Gala and Fundraising Auction: Friday, August 22nd, 6:00-9:30 pm

Theme: GLASS + LIGHT = MAGIC

This inclusive exhibition showcases the variety of ways glass is used as an artistic medium and exhibited. There are as many ways how artists utilize this plastic medium, as there are reasons why people collect it. Glass breaks, sparkles, and fuses. It can be blown, cast, torched & squished, ... oh ... and it can be worn, and drunk out of, and lit. Glass art is a medium in which artists express themselves through light and meaning. The magic is in how the material is transformed by the artist's hands.

Show: This is an **un-juried** member's show being presented in partnership with the Roundhouse.

Venue: The BCGAA Board of Directors is pleased to announce that our 2008 Exhibit will be returning to the Roundhouse. As we know, their Exhibition Hall is a fabulous venue for glass with a wall of windows 20 feet high and 60 feet long, divided into 8-foot by 10-foot panes. Work can be displayed on plinths, hung on (movable) walls, hung in front of the windows, or freestanding if the work is large and doesn't need to be secured in a plinth.

Awards: Awards will be given in selected categories, which may include: Sculptural, Functional, Architectural, and Body Adornment. Awards will also be given for best emerging work. The winners will be announced in the show program. They will be chosen by the 2008 Board of Directors of the BCGAA on these criteria:

Originality
Thematic **O**bservation
Artistic **M**erit
Technical **P**roficiency
How the material is used
!
!

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Related Events

First View Opening *Friday, August 15th, 2008, 5:00 – 8:00pm*

Join us for the opening of the members' exhibit and a first chance to view the work that is available in the silent auction. Light refreshments will be served.

Gala Evening and Silent Auction

Friday, August 22nd, 2008, 6:00 – 9:30pm

Join us for a celebration! Enjoy a drink and snack on nibbles, meet your fellow artists and members of the BCGAA.

Slide Presentation

Wednesday, August 20th, 2008, 7:00 – 9:00 pm

BC Glass Artist *Rafael Navarro Leiton* will discuss the history of the studio glass movement, highlighting the work of BC's artists working in glass from bead-makers to stained glass artists to hot glass sculptors.

Guided Tour of the Exhibit

Saturday, August 16, 1:00 – 2:00 pm

Thursday, August 21st, 2008, 2:00 – 4:00 pm

Members of the BC Glass Arts community will lead tours of the work in the exhibit, discussing the artists, the techniques, the results, and the magic of glass. More tours will be added if there is sufficient demand.

Lampworking Demonstrations To Be Announced

Using a torch, the artist will heat rods of coloured glass until they are molten, and then transform it into beads or sculptural works of art. Come and join in on the magic of the flame as the artist draws you into the "Light of Glass".

Collector's Dinner

Thursday, August 21st, 2008, 6:00 pm onwards

Please contact Sydney Stern for more details about this event.

Phone: 604-617-6697. Email: srsbos@attglobal.net.

Volunteers needed

We need people to help with set-up and takedown, sitting the show, the opening, gala, auction, and other events. Please call (604) 696-1400 or e-mail bcgaa@telus.net to enlist.

Members who wish to be a part of the promotional campaign of this exhibition should send advanced images of their chosen pieces to bcgaa@telus.net by June 27, 2008

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Rules for Submission (page 1 of 2)

The Roundhouse's willingness to partner with the BCGAA for our exhibition is founded on a relationship of co-operation and respect. The BCGAA Board has established the rules below in order to facilitate the efficient and professional running of the show. Your adherence to these rules is appreciated. We will also be seeking your help with the many tasks of setting up, running, and taking down this members' show. Many hands make light work.

Critical Dates and Procedures

Provide Notice of Intention to Submit

Entrants **must** indicate their intention to submit. This must include all the information requested in the entry form. Deadline is ***Friday, July 18th, 2008***. (See Notice of Intent to Submit work, attached)

Delivery of Pieces and Show Set-Up

Drop-off: Tuesday, August 12th, 9:30 to 11:30am at the Roundhouse.

Pieces being mailed or couriered must arrive at New-Small & Sterling by 6:00 p.m., Monday August 11th.

This **must** be arranged in advance (604-681-6730 or bcgaa@telus.net).

Please plan to spend a couple of hours helping with show set-up on Tuesday afternoon.

Show Take Down

Friday, August 29th, 10:00 am to 2:00 pm

All pieces must be picked up from the Roundhouse between 10am and 2pm. Please plan to spend a couple of hours helping with show take-down.

Arrangements for the return shipment of pieces must be made in advance.

Dates and Times

Exhibition Dates: Wednesday, August 13th through Friday, August 29th

- To have your piece considered for the show's promotional materials, send us high-quality digital images for consideration by Wednesday, June 18th, 2008.
- **Deadline for Notice of Intention to Submit Work to the show: Friday, July 18th, 2008.**
- Set-up: Tuesday, August 12th. Drop off of pieces at the Roundhouse: 9:30 to 11:30am. Show set-up and photography of pieces will take place from 11:30 am – 5:00 pm.
- First View show opening: Friday, August 15th, 5-8pm.
- Collector's Dinner: Thursday, August 21, 6:00 pm onwards
- Gala and Silent Auction: Friday, August 22nd: 6-9:30pm.
- Pick-up of pieces after show closes: Friday, August 29th between 10am and 2pm. Please plan to spend some extra time helping with take-down on this day.

Entrants

- Individual submissions may be made only by members in good standing of the B.C. Glass Arts Association.
- Collaborative works must involve at least one member in good standing. Collaborative efforts will share biographical and artist statement space.
- Entrants have a responsibility to make themselves knowledgeable of all rules. Failure to abide by these rules will result in the piece being removed from the show.

Awards

- Awards will be given in the categories of Sculptural, Functional, Architectural, and Body Adornment.
- Judging will be by the 2008 Board of Directors of the BCGAA and by the guest speaker for the Collector's Dinner on the criteria of originality, thematic observation, artistic merit, technical proficiency, and the use made of the material, with attention to the total impact of the piece. The winner of the Best in Show will be invited to participate in the 2009 SFU show.

Participation

- There is a limit of 2 entries per artist. However, the submission form must indicate which piece is first choice for display in case we run out of plinths or floor space and cannot display all pieces.

Biographical information

- Please send a short biography of the artist(s) (max. 100 words) to be included in any print material, along with pricing and contact information. Please submit this bio by email if possible.
- Collaborative efforts will share a biographical and artistic statement.

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Rules for Submission (page 2 of 2)

Entry fees and refunds

- Please enclose a fee of \$45.00 for the first entry and \$10.00 for any additional submission to a maximum of two entries. (The fee for a second piece will be returned if the piece cannot be displayed)
- \$20 of the entry fee will be refunded in exchange for 3 hours of show sitting.
- All entry fees must be paid before or on the delivery date for the show on Tuesday, August 12th, 11:30am.

Notices and Deadlines

- Entrants **must** indicate their intention to submit. This must include all the information requested in the Notice of Intent to Submit form.
- Deadline is Friday, July 18th, 2008.
- Membership and entry fees may be paid when dropping off pieces.
- All pieces must be submitted by the deadline date and time. Pieces submitted after this deadline will not be accepted unless special arrangements have been made in advance with a Board member.

Art Work

- Entrants may submit up to two pieces. The Exhibition Committee will try to display all work, but may be limited by the availability of plinths.
- All pieces must have been completed within the calendar year preceding the opening date of the exhibition, or if not completed within the year, have never been shown publicly within the province of British Columbia.
- All pieces must be in final, show-ready form.
- Pieces must be at least 75% glass.
- Pieces larger than 28" x 28" x 28" will not fit inside standard BCGAA Plexiglas plinth cases.
- The submitting artist must provide any special equipment needed for the installation of their piece, above and beyond wire for hanging stained glass panes, plinths, and lighting supplied by the BCGAA and the Roundhouse. The exhibitions committee will strive to meet the artists' requirements within the constraints of venue layout and other submitted works.
- The artist or a representative must be available to set up any work that requires complex assembly or hanging.
- Pieces must be dropped off and picked up at the designated times.
- Artists must allow for time to unpack or pack pieces within the designated time frames.
- Artists who are unfamiliar with the Roundhouse's gallery space are advised, wherever possible, to visit the gallery to acquaint themselves with the possibilities for the display of more complex pieces. If you can't get there in person, you can check out www.roundhouse.ca and click on Virtual Tour, which will show you views of the Exhibition Hall, or go to www.bcgaa.org and look at the photos of last year's show.

Liability

- A signed waiver (see the submission form) must be submitted with the piece, agreeing that the BCGAA, the City of Vancouver, the Parks Board, and the Roundhouse Community Centre will not be held responsible for loss, damage, or theft of artworks at any time.
- The Board of Directors has the right to remove any work from the exhibition that is deemed inappropriate for any reason.

Delivery for the show

- Deliver pieces to The Roundhouse Community Centre at the corner of Pacific Boulevard and Davie Street. There is a loading zone on Davie (across from Urban Fare) with access to the Exhibition Hall through doors in the glass wall.
- Out of town members may make arrangements to ship their work to New-Small and Sterling Studio Gallery (604-681-6730 or bcgaa@telus.net).
- All entrants are personally responsible for delivery and pick-up of pieces, to and from the exhibition site. If at all possible, wrapping materials for exhibition pieces should be removed from the site, as there is limited storage for packing materials. Packing materials for auction donations should be left for storage at the Roundhouse.

Packing and Storage

- **The Roundhouse has very limited space for storing packaging materials for exhibition pieces.**
- Packing materials for pieces donated for the auction will take priority for access to storage at the Roundhouse.
- Artists should plan to take packing materials away with them for the duration of the show and bring them back for the takedown.
- Artists must supply packing materials for pick-up of pieces at takedown of the show.

Pick-up after show

- Pick up pieces from the Roundhouse exhibition hall on Friday, August 29th, between 10 am and 2 pm.
- Please plan to spend some extra time helping with takedown.

Auction donations

- Donated auction pieces will be set out as part of the exhibit, with clipboards available for the public to bid, from the opening until the gala and auction on Friday, August 22nd.
- Please leave packing materials for auction donations for storage at the Roundhouse.

Still have questions about your submission? Please contact the BCGAA at 604-696-1400.

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Notice of Intent to Submit Work

Notice of intent to submit work to the show **must** be received by **Friday, July 18th, 2008**, so that the Exhibition Committee can plan for set-up at the Roundhouse and do promotion for the show. Artists may mail the completed form to BCGAA, #148, 1917 West 10th Avenue, Vancouver, BC V6J 1M7. Or, e-mail all the requested details to bcgaa@telus.net. If e-mailing notice, a signed liability waiver must be received by the set-up date of Sunday, August 21st. Please include an images if possible, to help with show planning & publicity.

Retail Prices should include any applicable sales taxes. The BCGAA will retain a 20% commission on any work sold.

Artist Contact Details

Name: _____

Address: _____

Phone: _____ **E-mail:** _____

Are you an emerging artist? (Defined as less than two years of exhibition experience.) Yes _____ No _____

Is it OK to publish the contact information? Yes _____ No _____

Primary Entry (This piece is the artist's first choice to be placed in the show)

Title of Piece: _____

Medium and technique: _____

Retail value: _____ **Dimensions:** _____ **Entry Fee:** **\$45.00**

Preferred method of display (plinth, hanging on wall, hanging in front of windows, freestanding) (We need this information to plan the layout in advance.) _____

Second Entry (This piece may be included in the show if space permits.)

Title of Piece: _____

Medium and technique: _____

Retail value: _____ **Dimensions:** _____ **Entry Fee:** **\$10.00**

Preferred method of display (plinth, hanging on wall, hanging in front of windows, freestanding) (We need this information to plan the layout in advance.) _____

Total fees owing: _____ **Payment: With delivery** _____ **OR Enclosed**

Don't forget to submit a Show Waiver (see next page).

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SHOW WAIVER

I agree that the B.C. Glass Arts Association, the Roundhouse Community Arts and Recreation Society, the Board of Parks & Recreation, and the City of Vancouver will not be held responsible for any loss or harm that may come to my artworks at any time that it is shipped to, stored, installed or displayed at the Roundhouse. I will indemnify, defend, and hold harmless the B.C. Glass Arts Association, the Roundhouse Community Arts and Recreation Society, the Board of Parks & Recreation, and the City of Vancouver from any and all loss including theft, damage through theft, damage, or other means. I understand that all due care and consideration will be exercised in the handling and display of submitted art works at the exhibition site.

Name (please print)

Signature

Date

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Auction Donation Form

Please help to make this show and all of our other activities possible by donating a piece for the Silent Auction, and by letting your friends, relatives, and collectors know about the Auction. We need your support!

Donor Name: _____

Address: _____

Phone: _____

Email: _____

Title of Piece: _____

Medium and Technique: _____

Dimensions: _____

Retail Value: _____

I agree that this is a donation to the BCGAA for the purpose of raising funds. I understand and agree that proceeds of the auction will be used to fund the activities of the BCGAA.

If my piece is not acquired through the auction please:

- Return it to me at my expense
- Retain it as property of the BCGAA to be used as the board decides (e.g., as a “thank-you” gift).

Name (please print)

Signature

Date

The Auction will be held at the Exhibition Gala at the Roundhouse Community Centre on Friday evening, August 25th, 2006. Please let us know as soon as possible about your intention to donate a piece to the auction. You may drop off the auction donation with your entry for the show. To make alternate arrangements for delivery of your work, leave a message on the BCGAA phone line at (604) 696-1400 or contact any Board member. We really appreciate you participating in this fund-raising effort for the BCGAA.

Thank You!