

Glass + Light = Magic
BCGAA 2008 Exhibition at the Roundhouse

Call for submissions

The BCGAA is seeking a total of eight table centerpieces to be used as part of the BC Glass Arts Association Annual collectors' dinner. The collectors' dinner will be held at La Terrazza Restaurant on Thursday, August 21.

This curated event is an experience bringing together food, people, and glass. Every year an individual of note in the glass community is invited to speak to local art enthusiasts and collectors at the dinner. The intention is to both inspire the guests, and place the BC glass art scene within an international context. This is an opportunity to have your work be a part of a sensory stimulating dining experience. The centerpieces will be used in conjunction with the restaurant's pastry chef to create stunning collaborative works of art.

The centerpieces will be for sale and are given prominent mention in the media kits and will be displayed during the upcoming BCGAA bi-annual non juried show titled "Glass + Light = Magic", held August 13-28.

To qualify for consideration, artists must be a member of the BCGAA in good standing and must be willing to commit to providing 8 pieces for use by the Association for the Centrepieces and be willing to allow images of the centerpieces to be used in the promotion of the show.

The BCGAA will retain 20% of any sale.

This call for submission is open to all forms of glass working and types of art. Eating is a tactile experience and anything you (as an artist) can add to the event would be looked upon as an asset. It must be freestanding work that can sit in the middle of a table and must not exceed a height of 3 feet and a depth of 2 feet.

The centerpieces need not hold water.

Background info:

The 2006 dinner hosted 35 people who drank from Jeff Burnette's goblets and listened to Lisa Samphire talk about her career as co-owner of the art gallery Starfish Glassworks and a prominent glass artist. The menu consisted of a four course meal.

The 2007 dinner treated 50 people to a 4 course event. The Centrepieces selected were [Spirit Vessels](#), the collaborative work of Raphael Navarro and Ted Jolda. The pieces were between 1 to 2 feet in height and about 1 ft deep. Pastry Chef Rod Russel of La Terrazza created colourful, sugared organic forms emerging out of the vessels much like a floral arrangement. They listened to Bill Traver, of William Traver Gallery of Seattle, WA; speak about the early glass art scene, which centred on the establishment of the Pilchuk Glass School and the BC glass artists he has been representing in recent years.

The 2008 dinner will consist of 3 courses paired with wines selected by the restaurant's sommelier, and the speaker is yet to be announced.

Please respond with digital images in JPEG format or scanned drawings in PDF format to bcgaa@telus.net no later than Friday June 27, 2008 at 18:00 hrs.

If you have any questions regarding your submission feel free to contact Andrew Luketic at art-chitect@telus.net.